

II.

1 Kräftig bewegt, doch nicht zu schnell (♩ = 66)

1. Violine
2. Violine
Viola
Cello
Bass

8 zu 2 **2**

1.2. Fl.
3.
1.2. Ob.
3.
1.2. in A Clar.
3. in A
1.2. Fag.
1. u. 2. Horn in F
Triangel
1. Viol.
2. Viol.
Viola
Cello
Bass

10

1.2. Fag. *f* *ff* **3**

1.3. in F
Horn *f* *ff* **3**

2.4. in F *f* *ff* **3**

16

1. Viol. *f* *ff*

2. Viol. *f* *ff*

Viola *f* *ff*

Cello *f* *ff* *mf*

Bass *f* *ff* **3**

24

1.2. Fl. *f* *ff*

1.2. Ob. *f* *ff*

3. *f* *ff*

1.2. Clar. in A *f* *ff*

3. *f* *ff*

1.2. Trp. in F *f* *ff*

24

1. Viol. *f* *ff*

2. Viol. *f* *ff*

Viola *f* *ff* *tr*

Cello *f* *ff*

Bass *f* *ff*

32 $\frac{4}{4}$ zu 2
1.2. Fl. *ff*
3. Fl. *ff*
1.2. Ob. *ff*
3. Ob. *ff*
1.2. Clar. in A *ff*
3. Clar. in A *ff*
1. Fag. *ff*
2.3. Fag. *ff*
1.3. Horn in F *ff* zu 2
2.4. Horn in F *ff* zu 2
1.2. Trp. in F *sempre f*
Pauke *f*
1. Viol. *f*
2. Viol. *f*
Viola *tr* ohne Nachschlag
Cello *ff*
Bass *ff*

42 **5** zu 2

1.2. Fl. 1. zu 2

3. Fl. 2. *ff*

1.2. Ob. 1. *ff* Schalltrichter in die Höhe!

3. Ob. 2. *ff* Schalltrichter in die Höhe! zu 2

1.2. Clar. in A 1. *ff* Schalltrichter in die Höhe! zu 2

3. Clar. in A 2. *ff* Schalltrichter in die Höhe!

1.2. Fag. 1. zu 2 *ff*

3. Fag. 2. *ff*

1.2. Horn in F 1. Schalltr. auf! *ff* gestopft

3.4. Horn in F 2. Schalltr. auf! *ff* gestopft

5.6. Horn in F 3. zu 2 *mf* Schalltr. auf! *ff* gestopft

7. Horn in F 4. *mf*

1.2. Trp. in F *p*

1. Viol. 1. *ff* pizz. *ff* geth.

2. Viol. 2. *ff* *p*

Viola *ff* *p*

Cello *ff* *p*

Bass *ff* *p* **5**

51 zu 2 **6** zu 2

1.2. Fl. *ff*

3. *ff*

1.2. Ob. *ff* Schalltr. in die Höhe! zu 2

3. *ff*

1.2. Clar. in A *ff* Schalltr. in die Höhe! zu 2

3. *ff* *mf*

1.2. Fag. *ff* zu 2 *mf*

3. *ff* *mf*

1.2. Horn in F *f* *ff* Schalltr. auf! gestopft

3.4. *f* *ff* Schalltr. auf! gestopft

5.6. Horn in F *mf* *p* *ff* gestopft

7. *mf* *p* *ff* Schalltr. auf!

1.2. Trp. in F *p*

1. Viol. *pizz.* Doppelgriff *ff*

2. Viol. *ff* Doppelgriff *pizz.*

Viola

Cello *ff*

Bass

6

60 **7** zu 2 **8 Wild**

1.2. Fl. *ff* *p* *ff* *p*

8. Fl. *ff* *p* *ff* *p*

1.8. Ob. *ff* *p* *ff* *p* *ff*

2. Ob. *ff* *p* *ff* *p* *ff*

1.2. Clar. in A *ff* *p* *ff* *p* *f* zu 2

8. Clar. in A *ff* *p* *ff* *p* *f*

1. Fag. *ff*

2.8. Fag. *ff*

1.2. Horn in F *ff* gest.

3.4. Horn in F *ff* gest.

5.6. Horn in F *ff* gest.

7. Horn in F *ff* gest.

3.4. Trp. in F

3. Pos. Tuba *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Pauke *ff* Wild

1. Viol. *arco* *ff* *ff* Wild

2. Viol. *arco* *ff* *ff*

Viola *ff* *sempre ff* *ff*

Cello *ff* *ff*

Base *ff* *ff* *ff* *ff* *ff* *ff* *ff*

7 *ff* geth. **8 Wild**

69 zu 2

1.2. Fl. *ff*

3. *ff*

1.2. Ob. *f* zu 2

3. *f*

1.2. Clar. in A *p* *cresc.* zu 2

3. *p* *cresc.*

1.2. Fag. *p* *cresc.* zu 2

3. *p* *cresc.*

1.2. Horn in F *immer Schalltr. auf gest.*

3.4. *immer Schalltr. auf gest.*

5.6. *immer Schalltr. auf gest.*

7. *immer Schalltr. auf gest.*

3.4. Trp. in F

3. Pos. Tuba *f*

Pauke *p*

1. Viol. *mf* *cresc.* *ff* *ff*

2. Viol. *mf* *f* *ff*

Viola *f* *cresc.* *ff*

Cello *mf* *cresc.*

Bass *mf* *f*

The musical score is for page 55, measures 76 through 80. The instruments and their parts are as follows:

- Flute (Fl.):** 1.2. and 3. parts. Measures 76-80. Dynamics: *p*, *ff*. Articulation: *^*.
- Oboe (Ob.):** 1.2. and 3. parts. Measures 76-80. Dynamics: *ff*. Articulation: *^*.
- Clarinet in A (Clar. in A):** 1.2. and 3. parts. Measures 76-80. Dynamics: *ff*. Articulation: *^*.
- Bassoon (Fag.):** 1.2. and 3. parts. Measures 76-80. Dynamics: *ff*. Articulation: *^*.
- Horn in F (Horn in F):** 1.3.5.7. and 2.4.6. parts. Measures 76-80. Dynamics: *ff*. Articulation: *^*. Includes markings "zu 4 gest." and "zu 3 gest."
- Trumpet in F (Trp. in F):** 1.2. and 3.4. parts. Measures 76-80. Dynamics: *ff*. Articulation: *^*.
- Trombone (12 Pos.):** 12 Pos. part. Measures 76-80. Dynamics: *mf*. Articulation: *^*. Includes marking "zu 2".
- Tuba (3 Pos.):** 3 Pos. part. Measures 76-80. Dynamics: *f*. Articulation: *^*.
- Percussion (Pauke):** Measures 76-80. Dynamics: *f*, *ff*.
- Violin (Viol.):** 1. Viol. and 2. Viol. parts. Measures 76-80. Dynamics: *f*, *ff*, *sf*. Articulation: *^*, *v*.
- Viola:** Measures 76-80. Dynamics: *ff*, *mf*. Articulation: *^*. Includes marking "zu 2" and "gesth."
- Cello:** Measures 76-80. Dynamics: *ff*, *mf*. Articulation: *^*. Includes marking "zu 2" and "gesth."
- Bass:** Measures 76-80. Dynamics: *f*, *ff*. Articulation: *^*.

83 zu 3

1.2.3.Fl. *sf* *fff* *sf* *sf*

1.2. Ob. *sfp* *sfp* *sfp* *sfp*

3. *sfp* *sfp* *sfp* *sfp*

1.2. Clar. in A *sfp* *sfp* *sfp* *sfp*

3. *sfp* *sfp* *sfp* *sfp*

1.2. Fag. zu 2 *sf* *sf* *sf* *sf*

3. *sf* *sf* *sf* *sf*

1.2.3. Horn in F zu 3 offen *f*

4.5.6.7. zu 4 offen *f*

1.2. Trp. in F *f*

3.4. mit Dämpfer *sf* *sf*

1.2. Pos. zu 2 *sf* *sf* *sf* *sf*

3. Pos. Tuba *sf* *sf* *sf* *sf*

Pauke *sf* *sf* *sf* *sf*

83 1. Viol. *fff* *mf* *sf* *sf* *sf* *sf* *sf* *sf*

2. Viol. *fff* *mf* *sf* *sf* *sf* *sf* *sf* *sf*

Viola *sf* *mf* *sf* *sfp* *sfp* *sf* *sf* *sf*

Cello *sf* *mf* *sf* *sfp* *sfp* *sf* *sf* *sf*

Bass *sf* *mf* *sf* *sfp* *sfp* *sf* *sf* *sf*

Doppelgriff.

91 zu 2

1.2. Fl. *ff*

8. Fl. *ff*

1.2. Ob. *p* *cresc.* *ffp* *cresc.*

3. Ob. *ffp* *cresc.*

1.2. Clar. in A *p* *cresc.* *ffp* *cresc.*

3. Clar. in A *p* *cresc.* *ffp* *cresc.*

1.2. Fag. *p* *cresc.* *ffp* *cresc.*

3. Fag. *p* *cresc.* *ffp* *cresc.*

1.2.3. Horn in F *zu 8* *ffp* *molto cresc.*

4.5.6.7. Horn in F *zu 4* *ffp* *molto cresc.*

1.2. Trp. in F *f* *offen* *ffp*

3.4. Trp. in F *p*

Pauke *pp* *p* *mf* *f*

1. Viol. *f* *sempre cresc.* *fff*

2. Viol. *p*

Viola *p* *cresc.* *ffp* *molto cresc.*

Cello *p* *cresc.* *ff* *p molto cresc.*

Bass *unis.* *mf*

12.3.FI. *zu 3*
sempre ff

1.2. Ob. *zu 2*
f *ff* *ff* *mf*

3. *f* *ff* *ff* *mf*

1.2. Clar. in A *zu 2*
f *ff* *ff* *ff*

3. *f* *ff* *ff* *ff*

1.2. Fag. *zu 2*
f *ff* *ff* *ff*

3. *f* *ff* *ff* *ff*

1.2. Horn in F *zu 2*
ff *ff* *ff* *ff*

3.4. Horn in F *zu 2*
ff *ff* *ff* *ff*

6.6. Horn in F *ff* *ff* *ff* *ff*

7. *ff* *ff* *ff* *ff*

1.2. Trp. in F *ff* *molto cresc.* *ff* *p* *pp*

3.4. *molto cresc.* *ff*

1.2. Pos. *p* *molto cresc.* *ff*

3. Pos. Tuba *ff*

Pauke *molto cresc.* *ff* *mf*

1.Viol. *99* *cresc.* *ff* *sp* *f* *sp* *G-Saite* *mf*

2.Viol. *cresc.* *ff* *ff* *ff*

Viola *cresc.* *ff* *Doppelgriff* *Doppelgriff*

Cello *molto cresc.* *ff* *mit dem Bogen geschlagen* *ff* *Doppelgriff* *ff* *Doppelgriff*

Bass *molto cresc.* *ff* *mit dem Bogen geschlagen* *ff* *ff* *geth* *ff* *mit dem Bogen geschlagen*

106 **11**

1.2.3.Fl. *zu 3* *p*

1.2.3.Ob. *zu 3* *p*

1.2.Cl. in A *zu 2* *pp*

1.2.3.Fag. *zu 3* *f* *p*

Pauke *p*

Cello *f* *p* *wieder gestrichen* *pp* *getheilt* *pppp*
Erste Note nicht mehr marcato

Bass *f* *p* *wieder gestrichen* *pp* *getheilt* *pppp*
Erste Note nicht mehr marcato

12

1.Fl. *pp*

1.Ob. *pp*

1.Cl. in A *pp*

1.2.Fag. *pp*

1.Viol. *pp* *Hälfte*

2.Viol. *pp* *Hälfte*

Celli geth. *ppp* *sempre ppp*

Bässe geth. *ppp* *sempre ppp*

12

121

1.2. Fl.

1.2. Ob.

1. Cl. in A

1.2. Fag. *zu 2*

1.2. Horn in F

1. Viol. *Hälfte* *sempre pp* *pizz.* *arco* *pp*

2. Viol. *Hälfte* *sempre pp* *pizz.* *arco* *pp*

Cello *1^{te} Hälfte*

Bass *1^{te} Hälfte*

ff

128

13

Vorwärts

1. Fl.

1. Ob.

1. Cl.

1.2.3. Fag. *zu 3*

1. Viol. *Hälfte* *pp* *Vorwärts* *Alle* *ff*

2. Viol. *Hälfte* *pp* *Alle* *ff* *geth.*

Viola *Hälfte* *pp* *Alle* *ff* *geth.*

Cello *1^{te} Hälfte* *pp* *Alle* *ff*

Bass *1^{te} Hälfte* *pp* *Alle* *ff* *Vorwärts*

ff

U. E. 2931.

13

136 **14** zu 2

1. 2. Fl.

3.

1. 2. Ob.

3.

1. 2. Clar. in A

3.

1. 2. Fag.

3.

1. 3. Horn in F

zu 2

2. 4. Horn in F

zu 2

5. 6. Horn in F

offen zu 2

7. Horn in F

offen

1. 2. Trp. in F

zu 2

Pauke

lr

p ff

Triangel

ff

1. Viol.

136 lr

2. Viol.

lr

Viola

lr

Cello

Bass

14

Immer vorwärts

The musical score is arranged in a standard orchestral format. It begins at measure 146, marked with a '146' and a 'zu 2' instruction. The score includes parts for:

- Flutes (Fl.): 1.2. and 3.
- Oboes (Ob.): 1.2. and 3.
- Clarinets in A (Clar. in A): 1.2. and 3.
- Bassoons (Fag.): 1.2. and 3.
- Horns in F (Horn in F): 1.3., 2.4., 5.6., and 7.
- Trumpet in F (1. Trp. in F): 1.
- Percussion (Pauke): 1.
- Violins (Viol.): 1. and 2.
- Viola
- Cello
- Bass

The score features various musical notations such as triplets, slurs, and dynamic markings like *ff* and *f*. The title 'Immer vorwärts' is repeated at the end of the score.

15
 accelerando al Segno *

155 *zu 2* *ff*

1.2. Fl. 3. *ff*

1.2. 3. Ob. *ff*

1.2. 3. Clar. in A *ff*

1.2. 3. Fag. *ff*

1.2. 3.4. 5.6. 7. Horn in F *ff*

1. Trp. in F

3. Pos. Tuba

Pauke *p* *ff*

1. Viol. *ff* *geth.*

2. Viol. *ff* *geth.*

Viola *ff*

Cello *ff* *pizz.*

Bass *ff* *pizz.*

*accelerando al Segno **

155 *zu 2* *ff*

164

1. 2. Fl. zu 2 *ff* *lgr.* *poco rit.*

3. Fl. *ff* *lgr.*

1. Ob. zu 2 *ff* *lgr.*

2. 3. Ob. *ff* *lgr.* mit der unteren Note trillern

1. Clar. in A *ff* *lgr.*

2. Clar. in A *ff* *lgr.* mit der unteren Note trillern

3. Clar. in A *ff* *lgr.* mit der unteren Note trillern

1. 2. Fag. zu 2 *ff* mit der unteren Note trillern *lgr.* *poco rit.*

3. Fag. *ff* mit der unteren Note trillern *lgr.*

1. Horn in F zu 3 *ff* SOLO *mf poco rit.* *p* *pp*

2. 3. 4. Horn in F zu 3 *ff*

5. 6. 7. Horn in F zu 3 *ff*

1. 2. Trp. in F mit Dämpfer zu 2 *f* Dämpfer ab

3. 4. Trp. in F mit Dämpfer *f* Dämpfer ab

3. Pos. Tuba *f*

Triangel *lgr.* *ff*

Pauke *lgr.*

1. Viol. 164 *ff* *Mässig*

2. Viol. *ff* *poco rit.*

Viola *ff*

Cello *ff* *arco*

Bass *ff* *arco*

ff *Mässig*

TRIO

175 *Recht gemächlich (Etwas langsamer als im Anfang. $\text{♩} = 54$)*

1.2.Fl. *espress.*

1.Ob. *zart*
Zeit lassen

1.Clar. in A

1.Viol. *(Ja nicht eilen)*
Sehr zart aber ausdrucksvoll
pp *ppp* *gliss.* *p* *gliss.* *p*

2.Viol. *pp* *ppp*

Viola *G-Saite*
pp *gliss.* *p*

Cello *pizz.* *p*

Bass *pizz.* *p*

Recht gemächlich (Etwas langsamer als im Anfang. $\text{♩} = 54$)

*) Siehe Rev. Ber.

186 *17 poco rit.* *a tempo*

1.2.Fl. *pp* *nicht eilen*

1.Ob.

1.Clar. in A

1.2.Fag.

1.2.Horn in F

1.Viol. *186* *gliss.* *pp* *pp* *pp* *zart* *poco rit.* *a tempo*

2.Viol. *p* *pp* *pp* *pp* *zart* *poco rit.* *a tempo*

Viola *p* *pp* *pp* *pp* *zart* *poco rit.* *a tempo*

Cello *pp* *espress.* *arco* *pizz.* *p* *pp* *gliss.* *pp* *G-Saite arco*

Bass *pp* *espress.* *arco* *pizz.* *p* *pp* *gliss.* *pp* *G-Saite arco*

poco rit. *17* *a tempo*

Zeit lassen 18

196

1.Fl. *f*

1.Ob. *f* Zeit lassen

1.Clar. in A *f*

1.Fag. *p*

1.2. Horn in F *p*

196

1.Viol. *pp*

2.Viol. *pp* *gliss.* *pp* *pp* *geth.*

Viola *pp* *pp*

Cello *p*

Bass *p*

18

19

206

1.Fl. *p*

1.Ob. *p* zart hervortretend

1.2. Clar. in A *p*

1.2.3. Fag. *p*

206

1.Viol. *ppp* *pp* *pp*

2.Viol. *ppp* *pp* *pp* *pizz.* *ppp*

Viola *ppp*

Cello *pp*

Bass *pp*

19

216 **20**

1. Fl. *p* *pp*

1. Ob. *pp* *p*

1. 2. Clar. in A *pp*

1. 2. 3. Fag. *pp* *1.* *2.* *p*

1. Viol. *216* *espress.* *p* *geth.* *p*

2. Viol. *arco* *pppp* *pizz.* *arco* *p*

Viola *pppp* *arco* *pizz.* *arco* *p*

Cello *p* *p* *pizz.* *f*

Bass *p* *f*

20 *p*

226 **21 Etwas frischer** *zu 3*

1. 2. 3. Fl. *ff* *mf* *1. 2.*

1. 2. 3. Ob. *ff* *mf*

1. Clar. in A *ff* *mf*

2. 3. *ff* *mf*

1. 2. Fag. *ff* *mf*

1. 2. Horn in F *zu 2* *fp* *fp* *fp* *fp* *p*

1. 2. Trp. in F *f* *pizz.* *p*

1. Viol. *226* *f* *ff* *mf*

2. Viol. *f* *ff* *mf*

Viola *f* *ff* *mf*

Cello *f* *ff* *mf*

Bass *f* *ff* *mf* (Die Hälfte)

22 Wieder gemächlich wie zuvor

236 zu 3. *ff* *mf*
1. 2. 3. Fl.
1. Ob.
1. Clar. in A
2. 3. *p*
1. 2. Fag. *p* *sempre p*
1. 2. Horn in F zu 2
1. Viol. *p* *arco* *Despr.*
2. Viol.
Viola *p*
Cello *pizz.* *arco*
Bass *arco* *Alle* *geth.* *Despr.*

22 Wieder gemächlich wie zuvor

285 zu 2. *p* *f*
1. 2. Fl.
3. *p* *f*
1. Ob. *p* *pp*
1. 2. Clar. in A *f*
1. Fag. *p* *pp*
1. 2. Horn in F *f*
1. Trp. in F
1. Viol. *f* *p* *pp*
2. Viol. *ff* *p* *arco* *pp*
Viola *p* *pp*
Cello *pizz.* *p* *pp*
Bass *p* *pp*

23

24

254

1.2. Fl. *mf*

1.2. Ob. *p*

1.2. Clar. in A *p*

1. Fag. *p*

1.2. Horn in F *p*

1.2. Trp. in F *pp*

1. Viol. *pp*

2. Viol. *pp*

Viola *pp*

Cello *pp*

Bass *pp*

zu 2

1. *p*

2. *p*

1. *pp*

2. *pp*

pizz.

arco

24

25

263

1.2. Fl. *pp*

2. Ob. *pp*

1. Clar. in A *p*

2. *pp*

1. Fag. *p*

2. *pp*

Pauke *pp*

1. Viol. *pp*

2. Viol. *pp*

Viola *pp*

Cello *pp*

Bass *pp*

zu 2

geth.

unis.

arco

pizz.

zart

gliss.

gliss.

dim.

25

U. E. 2981.

272 zu 2

1.2. Fl.
1. Ob.
1.2. Clar. in A
1.2. Fag.
1. Horn in F
2.3.4.
Pauke
1. Viol.
2. Viol.
Viola
Cello
Bass

272 zu 2

pp ppp ppp ppp

morendo pppp pp ppp

arco

282 zu 3

26 Tempo primo

1.2.3. Fl.
1.2.3. Ob.
1.2.3. Clar. in A
1.2.3. Fag.
1.3. Horn in F
2.4. Horn in F
5.6. Horn in F
7.
1. Viol.
2. Viol.
Cello
Bass

282 zu 3

ff f f f f f f

Tempo primo

arco

292 zu 2

1.2. Fl. 1.2. zu 2 *ff* *mf*

8. Fl. 8. *ff* *mf*

1.2. Ob. 1.2. zu 2 *ff* *mf*

8. Ob. 8. *ff* *mf*

1.2. Clar. in A 1.2. zu 2 *ff*

8. Clar. in A 8. *ff* *mf*

1. Fag. 1. *ff*

2.8. Fag. 2.8. zu 2 *ff*

1.2. Horn in F 1.2. *ff* *mf* *ff*

3.4. Horn in F 3.4. *ff* *p* *fff*

5.6. Horn in F 5.6.

7. Horn in F 7.

Pauke *pppp*

1. Viol. 1. *ff* *pizz.* *arco* *ff* *mf*

2. Viol. 2. *ff* *pizz.* *arco* *ff* *mf*

Viola *ff* *mf* *ff*

Cello *ff* *mf* *ff*

Bass *f* *fff*

301 zu 2

1.2. Fl. *ff* *p* *f* *ff*

3. Fl. *ff* *p* *f* *ff*

1.2. Ob. *ff* *p* *f* *ff*

3. Ob. *ff* *p* *f* *ff*

1.2. Clar. in A *ff* *p* *f* *ff*

3. Clar. in A *ff* *p* *f* *ff*

1. Fag. *ff* *ff* *mf*

2.3. Fag. *ff* *ff* *mf*

1.2. Horn in F *p* *f*

3.4. Horn in F *p* *f*

1.2. Trp. in F

Pauke *tr* *p* *ff*

1. Viol. *ff* *ff* *ff*

2. Viol. *ff* *ff* *ff*

Viola *mf* *ff* *p* *ff*

Cello *mf* *ff* *mf*

Bass *f* *ff* *mf*

307

28

311

1.2. Fl. *f* *ff*

3. Fl. *f* *ff*

1.2. Ob. *tr* *ff*

3. Ob. *tr* *ff*

1. Clar. in A *tr* *ff*

2.3. Clar. in A *ff*

1.2. Fag. *ff*

3. Fag. *ff*

1.2.5. Horn in F *ff*

3.4. Horn in F *ff*

6.7. Horn in F *ff*

1.2. Trp. in F *ff*

Pauke *f*

1. Viol. *f*

2. Viol. *f*

Viola *tr*

Cello

Bass

zu 2

zu 3

zu 8

311

28

29

Vorwärts

The musical score is arranged in systems. The top system includes:

- Flute 1 & 2 (Fl.)
- Oboe 1 & 2 (Ob.)
- Clarinet in A (Clar. in A)
- Bassoon 1 & 2 (Fag.)
- Horn 1, 2, 3 & 4 in F (Horn in F)
- Trumpet 1 & 2 in F (Trp. in F)
- Triangle (Triangel)
- Cymbals (Becken)
- Drums (Pauken)

The bottom system includes:

- Violin 1 (1. Viol.)
- Violin 2 (2. Viol.)
- Viola
- Cello
- Bass

Measure numbers 320, 321, 322, 323, 324, 325, 326, 327, 328, and 329 are indicated at the beginning of each measure. The word "Vorwärts" appears in measures 320 and 324. Performance markings include *mf*, *f*, *ff*, *tr.*, and *tr.* with a wavy line. The word "zu 2" is written above several notes in measures 320, 321, 322, 323, 324, 325, and 326. The score concludes with a double bar line in measure 329.

330 zu 2 30

1.2. Fl.
3.
1.2. Ob.
3.
1. Clar. in A
2.3.
1.2. Fag.
3.
1.2. Horn in F
3.4. Horn in F
5. Horn in F
6.7.
1.2. Trp. in F
Triangle
Pauke
1. Viol.
2. Viol.
Viola
Cello
Bass

zu 2

ff

fp

geth.

unis.

31 Vorwärts

Vorwärts

32

The score is divided into two systems, 31 and 32. System 31 includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in A, Bassoon 1 & 2, Horn in F (1, 2, 3, 4), Trumpet in F, Snare Drum, Violin 1 & 2, Viola, Cello, and Bass. System 32 includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in A, Bassoon 1 & 2, Horn in F (1, 2, 3, 4), Trumpet in F, Snare Drum, Violin 1 & 2, Viola, Cello, and Bass. The score contains various musical notations such as dynamics (mf, ff, cresc.), articulation (accents), and performance instructions (e.g., 'zu 2', 'pizz.', 'p').

31 Vorwärts

Vorwärts

32

